

Linda's Light

Longways Duple

4/4 G Modal

Michael Wood 2022

- A1 1-2 Partners Swirly Siding L and back R,
3 Partners ½ Right hand turn
4 Star R halfway, easing out to face neighbor on the side
- A2 1-2 Neighbors (up and down) Swirly siding R and back Lt,
3 Neighbors ½ Left hand turn
4 Star L halfway All end progressed and on opposite sides
- B 1-4 Pousette Hey:
1s lead up and then join both hands and retain pousette position, dancing toward the (men's/larks/L-file) side to begin the hey. 2s cast into the hey to begin. All end, again, progressed and on opposite sides
- 5-6 Double ½ figure of eight, 1's cross, 2's cast
7-8 1's lead down the center, turn to face up and fall back down the center.
9-10 1s lead up, turn to face down and fall back up the center to end facing new neighbors
11-12 Circle Left once round with new neighbors
13-14 Partners two-hand turn once round ending out on the sides

Tune: Linda's Light by Dave Wiesler, 2022

Teaching Notes:

The dance in is 4/4 and danced 4 steps per bar

- B 1-4: In the hey, 1's keep hands as if they were dancing a pousette. The hey feels very much like a figure of eight for the 1's with measured movement. 2s can make a wide cast down into the hey s and not just immediately move down the side of the dance.
- B 4-5: At the end of the hey, 1s can keep inner hands briefly as they face up and cross up in the the half double figure of 8; 2s can continue their motion from the hey to cast down into the double figure of 8.
- B 7-10: The 1s track down the center and back is the same as in Ron Coxall's Turn of the Tide (though in 4 not in 6).

-Dancers should note the transition and change of direction between the two-hand turn at the end of the dance and the L-shoulder siding at the beginning of the dance.

-Neutral couples waiting out at the top should join the dance in B, 7-8 when the 1s lead down the center. Neutral couples at the bottom should be ready to join the circle in B, 11-12.

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For Linda Wood

♩=104

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The musical score for "Linda's Light" is written in 4/4 time with a tempo of 104. It consists of five staves of music. The first two staves are melodic lines in the treble clef. The third staff is a bass line in the treble clef. The fourth and fifth staves are bass lines in the treble clef. Chords are indicated by letters above the notes.

Staff 1: C F Am G G7(sus4)

Staff 2: C F Am G

Staff 3: Am F C G Am F

Staff 4: C G/B Am G

Staff 5: F Am G