

continued intermittently until 1811.
Maybe the event in 1800 led to the
production of the dance, who knows.

Whatever, putting the past behind us,
it is a dance worthy of recovery and what
more appropriate time than now to
revive it.

Sincere thanks are extended to
Mr Stanley Hutchinson for his
musical arrangement.

HIS ROYAL HIGHNESS THE PRINCE OF WALES' FAVOURITE.

This dance has been taken from a
collection entitled 'Twenty-four country
dances with proper directions to each
dance as they are performed at Court,
Bath and all public Assemblies humbly
dedicated by permission to His Royal
Highness the Prince of Wales -
Composed by Charles Metralcourt,
Dancing Master,' dated 1800.

The Prince of Wales of that time
is perhaps better known as 'The Prince
Regent,' who later became George IV.
The title of the dance is a matter for
speculation. It was in 1800 that Mrs
Fitzherbert, with whom George had
secretly gone through a form of
marriage, (she twice-widowed and a
Roman Catholic.) in 1785, returned to
London after an estrangement of six
years, during which time he had
disastrously married his cousin Princess
Caroline of Brunswick. On her return
Maria Fitzherbert held a celebration for
four hundred guests which lasted
for fifteen hours. Their relationship