

HIS ROYAL HIGHNESS THE PRINCE OF WALES FAVOURITE.

A1 1cu. holding inside hands, step R & hon. 2w. step L & hon., circle 3.

A2 1cu. step R & hon. 2m, step L & hon., circle 3.

B1 1cu. lead down, back, cast to progressed place.

B2 { 1m. turn lady on R (next 2w) by R.H. } *

{ 1w. turn man on R (orig 2m) by R.H. }

{ 1m. turn lady on L (orig 2w) by L.H. }

{ 1w. turn man on L (next 2m) by L.H. }

C1 1cu. whole poussette with original 2cu. (1m pushing to start)

C2 1cu. four changes of a hey with orig 2cu.

* Movements in brackets occur simultaneously.

This dance was originally a triple minor in which the 3cu were slightly involved in the B2 movement. The adaptation has resulted in all the dancers being involved in this movement, neutral couples never being completely neutral.

