



MOUNT HILLS

The Dancing Master vol. 1, 1776 (ed. 172)
Play AABB ad Bs

Formation: Duple minor longways
 A1 1-8 In Couple cross Rh, go below 2nd Couple and 4 figures eight up through them, 2nd Couple moving up after 1st Couple are through.
 A2 1-8 2nd Couple repeat above.
 B1 1-8 In Main and 2nd Woman cross Rh, In Woman and 2nd Man cross Rh, then back to 1st half way round and then single 4.
 B2 1-8 Dancers go back to back Rh, then they three changes, partners facing to start.
 Note: In B1 the two single has been added.
 Editor's note: In A2 the score up by two Couple after the working Couple are through is an editorial suggestion.

Full couple cross over and go the half figure. The second couple do the same. The first Man change with the second Woman, and second Man change with the first Woman, firsts all four half round. Go back to back with your Partner, then Right and Left into the second couple's place.

SPRIGS OF LAUREL

Thompson, Scott, Ann & Peter
Play AABB ad B, then into AABB

Formation: Duple minor longways
 A1 1-8 All set to partners twice, then 2nd across once round.
 A2 1-8 All set to partners twice, then 1st across once round.
 B1 1-8 In Couple lead down the middle, lead back to top and ease to 2nd place 2nd Couple moving up.
 B2 1-8 All Rh can partner and then Lh can partner.
 Note: B2 var. 4/8beat.

The 1st & 2nd Couple set 8 Hands across 2. The 3rd back again 2 lead down the middle up again 8' cut off 4.
All round

The Fallibroome Collection

Nic Broadbridge introduces the EFDSS's new edition of a favourite collection of dances.

The new edition of *The Fallibroome Collection* draws into one volume the 102 dances published by Bernard Bentley in six oblong octavo volumes between 1962 and 1980. Included are facsimiles of almost all the original dances. There are indexes showing the contents of the original volumes, sources, dances by formation and a detailed general index. Also included is *A Fallibroome Garden*, a set of twelve dances by Bernard Bentley to tunes by Beethoven. The book is wire-o bound to make it easy to use on a music stand.

Bernard Bentley was a Mancunian, a founder member of the Manchester Morris Men, and an expert on north-west morris dances and the associated rushcart ceremonies. When asked to teach country dance at the Folk Dance Summer School he began searching eighteenth-century collections for fresh dances to add to the repertoire. He and his wife moved into Manor House, Fallibroome, in 1956, which prompted the title for his first book of rediscovered dances, published in 1962.

The six slim volumes comprising the Fallibroome Collection have enjoyed enduring popularity since they first appeared, and in 1980 the EFDSS took them over at Bernard's request. Stocks dwindled to the point where only three of the six were available. Ken Alexander, instigator of the Lichfield Folk Festival, offered the EFDSS a grant from the festival to help with republishing the collection, and I volunteered to produce a new edition. The EFDSS is most grateful to Lichfield Folk Festival (Staffordshire Folk) and also to English Miscellany, both of whom have

provided financial sponsorship for this publication.

Bernard wished to include the original instructions with the dances, but space prevented this. A new edition provided the ideal opportunity to fulfil his wish, so accordingly digital images of the originals have been included, apart from five dances which have sadly eluded us: four of them were in Bernard's own collection, and the whereabouts of the relevant volume is unknown.

The tunes have all been reset and, in some cases, corrected; chords have been provided. All the dance instructions have been rewritten to suit modern practice, but care has been taken to preserve Bernard's dance transcriptions; in a few instances small changes have been suggested, but these are shown as editorial footnotes. All Bernard's footnotes have been retained.

Bernard Bentley composed twelve dances to a set of Contretänze by Beethoven, mostly very late in life; and because a number of the titles referred to features in his garden (such as 'The Hen Run' and 'The Deodar' — he was a very keen gardener) these were published by him in 1990 in a volume entitled *A Fallibroome Garden*. It is now sixteen years since Bernard died, so it seemed appropriate to include it with *The Fallibroome Collection*, thus completing the canon of Bernard Bentley's published work with English country dances. These twelve dances, plus one ('St Andrews Assembly') which he composed and originally included in volume six, are all grouped together in a separate section.

The dances in *The Fallibroome Collection* have been rearranged to appear in alphabetical order; but for those who own, or remember with nostalgia, the six little books (with their coloured covers of beige, green,

red, orange, blue and green) the contents of those individual volumes have been listed. There is also a page showing the sources of the dances, an index of dances by their formations (giving time signatures and keys) and a general alphabetical index, which also shows original volume, formation, time signature, key, bar numbers and page number for each dance.

The late Everal de Jersey made piano arrangements of the tunes in the original volume one; Stanley Hutchinson made piano arrangements for some of the Beethoven tunes, and left sketches for the remaining ones which Joan and Rosalind Corser completed, in order to be able to make a CD of *A Fallibroome Garden*. These piano arrangements will be available for free download in PDF form from this web site www.nicolasbroadbridge.com

Producing this new edition of a well loved and established collection of dances has been at the same time a daunting and fascinating task. I hope it will not offend lovers of Bernard's original volumes, and will bring his name and work to the notice of a wider circle of English country dancers.

Nicolas Broadbridge is a dancer, teacher, researcher and musician whose previous publications have included The Assembly Dances.

Special Offer

The Fallibroome Collection, ed. Nicolas Broadbridge, will be published by the EFDSS on 4 January 2010, at £18.00 (plus £2.50 p&p). Order the book now at the special pre-publication price of £15.00 (plus £2.50 p&p). Order via the webshop or by post to Cecil Sharp House. This offer ends on 4 January 2010.