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In publishing this book, I would like to express my indebtedness to William Ganniford, without whose encouragement I would never have started to write my own tunes.

I am also indebted to Joan Gilbert for adding the harmonies.

Ellen Taylor, 1989

THE LINCOLNSHIRE POACHER

E. Taylor 1976

(Set dance for 3 couples)

- bars 1 – 8 Grimstock Hey (1st cu. inside 2nd cu. and outside 3rd cu. etc., all moving) plus one more change, finishing with 1st cu. in middle place, 2nd cu. at top.
- 9 – 16 1st and 3rd cus. circle to L, and back to R, (slipping step).
- 17 – 24 Double cast to L, led by 2nd cu. (change hop step).
- 25 – 32 1st and 2nd cus. R.H. star, L.H. star.
- 33 – 40 1st man half fig. 8 thro 3rd cu. then thro 2nd cu., while 1st wo. half fig. 8 thro 2nd cu. then thro 3rd cu.
(change hop step).
- 41 – 48 1st and 2nd cus. circular hey, 4 changes, beginning with partner, & 1st cu. pass outside 3rd cu., who move up.
Repeat whole twice more.

The dance was composed in honour of the Lincoln F.D. Club's 75th Anniversary in 1977.

All the figures are 'poached' from other dances, and the 'B' music is 'poached' from neighbouring Yorkshire.

The dance subsequently came first in the competition organized by the Lincoln Group.

THE LINCOLNSHIRE POACHER (Set dance for 3 couples)

A Three times through

C G7 C Am D7 G7 E7 Am F C D7 G7 Pine D7

B once through

G G C G A7 D7 G A D A7 D D G C Am G D G C D7 G C D7 G D A D D A D7 G D G A7 D G C D7 G G C G G G D G C G D7 G G C G G G D G C G D7 G G D G7 C G D7 G DC

DELIA, or THE AMOROUS GODDESS

Set dance for 3 couples, composed by Ellen Taylor 1977

- | | | |
|--------|-------|---|
| A bars | 1 & 2 | Partners step R & honour, step L & honour |
| | 3 & 4 | All turn partners with R hand |
| | 5 – 8 | All promenade to L back to places. |
| B | 1 – 4 | 1 st cu. cross & cast to middle, & ½ fig. 8 thro 2 nd cu. |
| | 5 – 8 | 1 st cu. cross & cast to bottom, & ½ fig. 8 thro 3 rd cu. |
| C | 1 – 4 | Grimstock hey (i.e. in from ends etc.) |
| | 5 – 8 | All turn partners with both hands, set & turn single. |

Repeat twice more.

DELIA

(from The Amorous Goddess, by Samuel Howard 1710 – 1782)

Play 3 times through.

Handwritten musical score for the piece "Delia". The score is written on five staves in G minor (one flat) and 3/4 time. The tempo is marked as quarter note = 92. The key signature is G minor, and the piece begins with a first ending bracket labeled "A". The score includes various guitar chords and melodic lines with slurs and phrasing marks. A triplet of eighth notes is indicated with a "3" above it. The piece concludes with a repeat sign.

Chords and notes across the staves:

- Staff 1: Bb , F , Gm , Cm , F , Bb , Eb , Bb , $F7$, Bb , F , Bb , F
- Staff 2: Gm , Cm , F , Bb , Eb , Cm , Bb , F , Bb , F , Bb , F , Gm , $C7$, F
- Staff 3: F , Bb , F , Gm , F , C , F , Bb , F , Gm , $C7$, F , F , Bb , Gm
- Staff 4: F , $C7$, F , Bb , F , Gm , Cm , F , Bb , Eb , Bb , $F7$, Bb , F
- Staff 5: B , F , Gm , Cm , F , Bb , Eb , Cm , Bb , F , Bb

MARTIN'S JIG
(4 couples in a square set)

E. Taylor 1977

- A1 Partners step & honour R & L. Partners turn.
- A2 Corners the same.
- B1 All join hands & circle L $\frac{1}{2}$ way. Partners set & turn single.
- B2 All join hands & circle R $\frac{1}{2}$ way. Partners set & turn single.
- A1 Partners set & honour R & L. Partners side.
- A2 Corners the same.
- B1 Grand chain $\frac{1}{2}$ way round. Partners set & turn single.
- B2 Grand chain $\frac{1}{2}$ way (to places). Partners set & turn single.
- A1 Partners step & honour R & L. Partners arm R.
- A2 Corners step & honour R & L. Corners arm L.
- B1 Ladies R.H. star $\frac{1}{2}$ way, turn opp. man with L hand, and new partners set & turn single.
- B2 Ladies R.H. star to places, turn partner with L hand, and partners set & turn single.

MARTIN'S JIG

E. Taylor 1977

Handwritten musical notation for "Martin's Jig" in G major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single line. The second staff is a bass line, also on a single line. Chords are indicated by letters below the notes: A, D, A, D, A7, D, D, A, D, A7, D. The second staff has chords: A, A7, D, E7, A, G, D, G, D, D, Bm, A7, D. The piece ends with a double bar line and repeat dots.

ELLEN'S CIRCLE
(4 couples in a square set)

E. Taylor 1977

- A1 Circle Left, Partners set & turn single.
- A2 Circle Right, Partners set & turn single.
- B1 Men R.H. star $\frac{1}{2}$ way, turn opp. wo. with L elbow swing.
Men R.H. star to places, turn partner with L elbow swing.
- B2 Women the same, to places.
- A1 Partners side, set & turn single.
- A2 Partners side, set & turn single.
- B1 Partners gypsy by R, neighbours gypsy by L.
- B2 Partners turn with R hands, Neighbours turn with L hands.
- A1 Partners arm R, set & turn single.
- A2 Partners arm L, set & turn single.
- B1 1st man & 3rd wo. do whole fig. 8 thro nearest side couple
while 1st wo. & 3rd man do the same on the other side.
- B2 Side couples do the same thro the tops & bottoms.
- A1 Circle L, partners set & turn single.
- A2 Circle R, partners set & turn single.

ELLEN'S CIRCLE

E. Taylor 1977

Handwritten musical score for "Ellen's Circle" in A major, 4/4 time. The score consists of two staves of music with guitar chords written below. The first staff is labeled 'A' and the second 'B'. The chords for staff A are D, A7, D, G, Em, A7, D, G, D, Bm, A7, D. The chords for staff B are A7, D, E7, A7, D, G, A, Bm, D, A7, D.

CARSHALTON GROVE
(Longways – duple minor)

E. Taylor 1977

- A1 1st couple turn with R hand and cast to 2nd place,
2s moving up on last 4 beats.
- A2 2nd couple the same.
- B1 1st couple whole fig 8. through 2nd couple
(On last 4 beats 1st couple lead down to 2nd place,
while 2nd couple cast up).
- B2 2nd couple turn partner with both hands, lead down
between 1st couple and cast back to progressed place.

CARSHALTON GROVE

E. Taylor 1977

A

G D7 G C G D G D7 Em C D7 G

B

C G Am D C G Am D7 G

CONS – SEQUENCE

E. Taylor 1977

Dance for 3 couples

- 1 – 4 1st cu. set and cast to middle.
- 5 – 8 1st cu. lead through 3rd cu. and cast back to middle.
- 9 – 12 R.H. corners set and turn single.
- 13 -16 Rings of 3 to left. (1st man with 3rd cu., 1st wo. with 2nd cu.)
- 1 – 8 Heys across the set. (1st cu. start Lsh. with opp. sex)
- 9 – 12 L.H. corners set and turn single.
- 13 -16 Rings of 3 to the left.
- 1 – 8 Heys across set. (1st cu. start R.sh with opp. sex)
- 9 – 12 1st and 3rd cus. 3 changes of square hey.
- 13 – 16 All turn partners.

Repeat twice more.

Both music and dance were composed in honour of the Morley College Folk Dance Club's Golden Jubilee, their dances being regularly held in the Emma Cons Hall at Morley College.

E. Taylor 1880

CONS – SEQUENCE

Dance for 3 couples - longways

The musical notation consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a 6/8 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters below the staff: F, Bb, C7, Dm, G7, C7, F, C7, F, Bb. The second staff continues the melody with similar note values and includes chords: F, C7, F, F7, Bb, Eb, Cm, F. The third staff concludes the sequence with chords: F7, Bb, C7, F, Eb, F, Bb, and ends with a double bar line and repeat dots.

SALUTE TO HIGH LEIGH

E. Taylor 1980

Set Dance for 3 couples – 2nd cu. improper.

- A1 1st & 2nd men (1st corners) gipsy by R., then moving clockwise and passing behind partner, change places with each other. Both couples back to back with new partner, and turn with both hands.
- A2 1st & 2nd women gipsy by L., then moving anticlockwise, and passing behind new partner, change places with each other. Both couples back to back with own partner and turn with both hands.
- B1 3rd couple gipsy by R, lead up between next couple and cast back to place. Back to back with partner, and turn with both hands.
- B2 All circle to L half way (slipping),
Partners set R & L, and half a turn with both hands.
Grimstock hey (top couple move inside middle couple and outside bottom couple, etc. – all moving).

Repeat whole twice more.

SALUTE TO HIGH LEIGH

Note. The music should be played slowly, and the dancers should take 4 steps to each bar.

$\text{♩} = 104$

The musical score is written on four staves in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 104. The first staff is labeled 'A' and contains 12 measures. The second staff is labeled 'B' and contains 12 measures. The third and fourth staves continue the melody. Chords are indicated by letters below the notes: C, F, G, Am, G7, Dm, and G7.

NOUGHTS AND CROSSES

E. Taylor 1980

Square dance for 4 couples

- A1 Slipping ring to L. Partners set and turn single.
A2 Slipping ring to R. Partners set and turn single.
- B1 Head couples gipsy R with opposite, finishing in 2 lines across.
R.H. star at each end. Finish in own place.
B2 Side couples gipsy L with opposite, finishing in 2 lines up and down.
L.H. star at top and bottom. Finish in own place.
- C Partners gipsy by R. Neighbours gipsy L, making a figure 8.
-

- A1 & 2 Partners side, set and turn single, twice.
- B1 Head couples back to back with opposites, RH turn with corner.
B2 Side couples back to back (L) with opposite, LH turn with corner.
- C As in first figure.
-

- A1 Partners arm R, set and turn single.
A2 Partners arm L, set and turn single.
- B1 Head couples gipsy R with opposite, RH star in middle.
B2 Side couples gipsy L with opposite, LH star in middle.
- C As in first figure.
-

Honour partners.

NOUGHTS AND CROSSES

E. Taylor 1980

The image shows a handwritten musical score for the piece "Noughts and Crosses" by E. Taylor (1980). The score is written in 6/8 time and consists of three systems of music, labeled A, B, and C. Each system includes a treble clef, a key signature of one flat (B-flat), and a series of notes with stems and beams. Below the notes are handwritten chord progressions. System A starts with a treble clef and a 6/8 time signature. System B and C also start with a treble clef and a 6/8 time signature. The chord progressions are as follows:

System A: F G7 C Am Dm G F Dm G7 C F G7 C

System B: G7 C C G F Dm C G7 C

System C: C G7 C F G F Dm C G C

MOUNT PARK

E. Taylor 1981

Longways dance

- A 1st corners set moving forward and fall back,
then change places by passing clockwise round partner.
2nd corners the same, but passing anticlockwise round opposite.
(All now progressed but improper).
- B 1st couple ½ fig. 8 up through 2nd couple.
2nd couple ½ fig. 8 down through 1st couple.
Partners cross over passing R shoulder, and loop to the L,
Partners set, and cross over passing R shoulder.

Repeat ad lib.

MOUNT PARK

Handwritten musical score for the song "Mount Park". The score consists of four staves of music, each with guitar chords written below. The music is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The first staff begins with a dynamic marking of *p*. The chords used are C, D7, G7, C, C G C, and G. The second staff uses C, C, D7, G7, Am, Dm, C, G7, and C. The third staff uses C, Em, F, C, F G C, G7, and C. The fourth staff uses C, G, F, C, Dm G C, Am Dm G7, and C. The music features a mix of eighth and quarter notes, with some phrases ending in a fermata.

WANDLE WAKES

E. Taylor 1981

Set dance for 3 couples

- A1 1st couple cast to middle (8 steps),
Turn with both hands $1\frac{1}{4}$ to face RH corner.
- B1 Straight hey for 4 on diagonal, start L shoulder with corner.
- A2 1st couple lead down through 3rd couple, cast back to middle,
And turn with both hands to face LH corner.
- B2 Straight hey for 4 on diagonal, start L shoulder with corner.
- C1 1st couple lead up through 2nd couple, cast to bottom
(3s move up) and turn with both hands.
- C2 All face down, 1st couple followed by others, cast up to top,
and cast down again to progressed places.

Repeat twice more

WANDLE WAKES

A Play A3, A3, C2 3 times

G D7 G Am D D7 G B7 Em G C D7 G

G Am D G G G C G D7 G

G G Em Am D7 G D Em G G A7 G

WALLINGTON GOLDEN JUBILEE

E. Taylor 1982

4 couples longways

- A1 1st & 4th couples set to partner, half a turn with both hands and face neighbour.
All back to back with neighbour along the line.
- A2 All set to neighbours, half a turn with both hands, and face partners.
Partners back to back. (1s & 4s now in middle place, improper).
- B1 1st and 4th couples 1/2 fig. 8 through end couples.
1st and 4th couples 1/2 pousette with each other to change places (1st man pushing).
- B2 1st and 3rd couples RH star and LH star,
while 2nd and 4th couples do the same.

Repeat 3 times

WALLINGTON GOLDEN JUBILEE

E. Taylor 1982

A

B

A RUBY CELEBRATION

E. Taylor 1982

Sicilian Circle

RH star. LH star.

Giving RH to opposite, balance forward and back, and change places, turning the lady under.
Repeat with partner.

Two Men change places, passing L shoulder, and turn L.
Two Women change places, passing R shoulder and turn R.
Repeat.

Couples (already progressed) waltz completely round each other.

Repeat ad lib.

Music and dance composed for Eileen and Philip Bloy on the occasion of their Ruby wedding.

A RUBY CELEBRATION

Handwritten musical score for "A Ruby Celebration" in 3/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat major). The chord symbols are as follows:

- Staff 1: F, Gm, C7, F, Bb, C7, F
- Staff 2: F, Gm, C7, F, Dim, Gm, C7, F
- Staff 3: F, Gm, C7, F, Dim, C, G7, C
- Staff 4: F, Bb, C, Dim, Dim, Bb, F, Bb, F, Bb, C7, F

DING DONG MERRILY

E. Taylor 1982

4 couples in square set

- A1 & 2 All to the middle and out, twice,
(raising hands as if bell ringing.)
- B1 Head couples lead to middle, with opposites lead out
through side couples, cast to place and turn single.
B2 Side couples repeat B1.
- A1 & 2 Partners side, twice.
- B1 Partners giving both hands, slip to middle and out,
cast away from partner and set to corner,
B2 Corners slip to middle and out, cast away
and set to partners.
- A1&2 Partners arm R and L.
- B1 Grand chain $\frac{1}{2}$ way, start R with partner. (change hop step)
Partners back to back.
B2 Repeat to places.

DING DONG MERRILY

16th Century French dance tune

Play AA, BB 3 times

A 1 or 2

B^b E^b B^b E^b F⁷ B^b

B 1 or 2

B^b G^m C^m F G^m C⁷ F D⁷

G^m E^b F B^b E^b F⁷ B^b

A TRIP TO EASTHAMPSTEAD

E. Taylor 1984

Longways duple improper

- A1 1st woman cast, followed by her partner, anticlockwise
 round 2nd man, clockwise round 2nd woman, to finish in
 2nd woman's place, 2s moving up.
- A2 2nd woman repeat.
- B1 1 – 4 2 men back to back
 5 – 8 2 women back to back.
- B2 1 – 4 Neighbours turn 1½ times to change places.
 5 – 8 Neighbours lead out to sides and back.
- C1 Partners back to back.
- C2 Partners turn with both hands.

A TRIP TO EAST HAMPSTEAD

Handwritten musical notation for the piece "A TRIP TO EAST HAMPSTEAD". The music is written on three staves in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The first staff is labeled 'A' and contains the following notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The chords below are: F, Gm C7, F, F, Bb F, Bb F, F, C7 F. The second staff is labeled 'B' and contains the following notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The chords below are: Dm C, Bb F, Dm C, G7 C, F, Bb F, F, C7 F. The third staff contains the following notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The chords below are: F, F, Dm F, C7 F.

SNOWBOUND

E. Taylor 1987

4 couples in square set

- A1 Partners turn with R hand. Corners turn with L hand.
- B1 Head couples straight hey down middle of set.
(Women start by passing R shoulder)
- B2 Side couples straight hey across the set.
- A1 As before
- B1 1-4 Men RH star $\frac{1}{2}$ way, change with opposite woman by L hand.
5-8 Women RH star $\frac{1}{2}$ to places, while men continue anticlockwise to places.
- B2 1-4 Women LH star $\frac{1}{2}$ way, change with opp. man by R hand
5-8 Men LH star to places, while women continue clockwise to places.
- A1 As before
- B1 1-2 Head couples meet, as side couples face partner and fall back.
3-4 Head couples lead out to sides with opposite, while side couples meet opposite.
5-8 All turn present partner.
- B2 1-2 New head couples meet, as new side couples fall back
3-4 New head couples lead out with partner, as side couples meet own partner.
5-8 All turn own partner.

SNOWBOUND

Handwritten musical score for "SNOWBOUND". The score consists of two staves, A and B, written in treble clef with a key signature of one flat (B-flat). Staff A contains 12 measures of music with the following chords: F, C7, F, Bb, F, G7, C, F, Bb, F, Bb, F, C7, F. Staff B contains 12 measures of music with the following chords: C7, F, F, G7, C, Bb, F, Gm, C7, F. The notation includes eighth and quarter notes, rests, and slurs.

CAPERS IN THE SNOW

E. Taylor 1987

Set dance for 3 couples

- A1 1-4 1st couple set and cast to middle (2s move up)
5-8 1st couple set and cast to bottom (3s move up)
9-12 1st couple lead up through 3rd couple, who move down.
1st couple pass outside 2nd couple, who move down.
2nd couple immediately cast back to top while
13-16 1st couple give both hands and turn moving down to 2nd place.
- B 1-4 1st man RH star with 3rd couple
while 1st woman RH star with 2nd couple
5-8 1st couple pass R shoulder in middle to change ends
for LH stars.
(1s finish on own side, man facing down, woman up)
9-14 Heys on own side, start R shoulder.
15-16 1st couple meet in middle and lead to bottom,
while 3rd couple finish in middle place.

CAPERS IN THE SNOW

The image shows a handwritten musical score for the song "Capers in the Snow". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests it is for guitar, with various chords indicated below the notes. The first staff is labeled 'A' and the third staff is labeled 'B'. The chords used include G, G, D, Em, C, D, Em, C, G, D, A7, D, C, G, Am, D7, Em, D, G, C, D7, G, D7, G, C, G, Am, D7, G, D, A7, D, C, G, Am, B7, G, C, G, D7, G.

DECK THE HALL

E. Taylor 1985

Longways dance

- A1 1-4 Right hand star.
5-8 Left hand Star.
- B1 1-8 1st couple cross and cast into 2nd place,
and ½ fig. 8 up through 2nd couple,
finishing in middle proper in line of 4 facing up.
- A2 1-4 Lines forward and back.
5-8 2nd couple hand 1st couple round to
progressed places.
- B2 1-4 1st couple lead through couple below and cast back.
5-8 All turn partners.

DECK THE HALL

Traditional Welsh Melody

Handwritten musical notation for the traditional Welsh melody "Deck the Hall". The piece is in G major (one flat) and 4/4 time. It consists of two staves, A and B, written in treble clef. Staff A begins with a repeat sign and ends with a double bar line. Staff B ends with a repeat sign. Chords are indicated below the notes.

Staff A Chords: F, Dm, Gm, C, F, F, Dm, Gm, C, F

Staff B Chords: C7, F, C, Am, Dm, C7, C, F, Dm, Gm, C7, F

THE NOTTINGHAM JUBILEE

E. Taylor 1987

Three facing three round the room (1 man, 2 ladies)

- A1 Circle left, all to the middle and out.
- A2 Circle right, all to the middle and out.
- B1 Men RH star with RH ladies and circle 6 half way to left.
- B2 Men LH star with LH ladies and circle 6 half way to right.
- A3 Men hey with RH ladies.
- A4 Men hey with LH ladies.
- B3 Men face RH partner and hey with own 2 ladies.
- B4 Men collect partners and forward and back,
then pass R shoulder with opposite to progressed places.

THE NOTTINGHAM JUBILEE

Handwritten musical notation for "The Nottingham Jubilee". The piece is in G major (one sharp) and 6/8 time. It consists of two staves, A and B, each with a treble clef and a repeat sign at the end. Chords are indicated by letters below the notes.

Staff A: Chords are G, D, G, C, G, Am, D7, G, G, D7, G.

Staff B: Chords are G, G, C, G, D, C, G, G, Am, G, D7, G.

DIVERSIONS

E. Taylor 1989

Longways

- A1 1st corners set moving forward and fall back, then pass R shoulders as though to gypsy R but make a diversion behind neighbour back to place.
- A2 2nd corners the same, but passing L shoulders.
- B1 Couples ½ pousette (2nd man pushing).
Partners set and turn single.
- B2 Double fig. 8.
1st couple cross, moving up, and cast down, and repeat.
while 2nd couple cast down and cross up, and repeat.

DIVERSIONS

Handwritten musical notation for two staves, A and B, in G major and 6/8 time. Staff A has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a treble clef staff. The chord progression below staff A is: D, D, D, A7, B.m, Em, A7, B.m, A7, D. Staff B has the same key signature and time signature. The melody is written on a treble clef staff. The chord progression below staff B is: G, Em, A, D, Em, A, D, D, G, A7, D.

THE GOLDEN ROSE

E. Taylor 1989

Square dance for 4 couples

- Chorus A Partners step R and hon, step L and hon.
Partners back to back.
- Fig. 1 B1 Head couples lead to middle, separate and
make rings with side couples.
Circle L 1/2 way. People in middle lead through
side couples and cast to top or bottom.
- B2 Repeat B1, with new head couples leading.
- Chorus A Partners step R and hon, step L and hon.
Partners side.
- Fig. 2 B1 & 2 As in Fig. 1, but side couples lead and
make rings at top and bottom.
- Chorus A Partners step R and hon, step L and hon.
Partners arm R.
- Fig. 3 B1 All 4 men move to middle and join hands in ring.
Set R and L, then cast L round corner partner
to place.
- B2 All 4 women repeat ring and setting,
but cast R round corner partner.
- Chorus A Partners step R and hon, step L and hon.
Partners turn with both hands.

Music and dance composed for Betty and Leslie Hyner on the occasion of their Golden Wedding Anniversary.

THE GOLDEN ROSE

Play A B A B A B A

The image shows a handwritten musical score for the song "The Golden Rose". It consists of three staves of music, each with a treble clef and a 4/4 time signature. The first staff is labeled 'A' and contains the following chords: C, C, F, C, C, C, D7, G7, C, and 'Fine'. The second staff is labeled 'B' and contains the following chords: C, C, F, C, C, C, D7, G7. The third staff is labeled 'A' and contains the following chords: C, G, C, Am, D7, G7, C, C, D7, C, G7, C. The music is written in a simple, accessible style, likely intended for a beginner or intermediate guitarist.

WALLINGTON DIAMOND JUBILEE

E. Taylor 1993

4 couples longways (1 and 3 improper)

A Partners lead forward and back.

Couples 1 and 3 set and cast 1 place (2 and 4 set and move up)

Partners lead forward and back again.

Couples 2 and 4 set and cast. (1 and 3 set and move up).

B Couples 1 and 2 draw pousette to change places,

while couples 3 and 4 do the same. (men pull)

Couples 1 and 4 in middle do the same.

End couples lead in between neighbours and cast back to ends.

All set and turn single.

Repeat 3 times to original places

WALLINGTON DIAMOND JUBILEE

$d = 104$

The image shows a handwritten musical score for the piece "Wallington Diamond Jubilee". It consists of four staves of music, each with a treble clef and a key signature of one flat (Bb). The music is written in a simple, accessible style, likely for a school or community band. The chord progressions are written below the notes on each staff. The first staff is labeled with a large 'A' at the beginning. The second staff has a '2' written below the first measure. The third staff is labeled with a large 'B' at the beginning. The fourth staff has a '2' written below the first measure. The tempo is indicated as $d = 104$ in the top right corner. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Staff 1 (labeled A):
Bb Gm Eb Bb Gm Cm Bb C7 F

Staff 2 (labeled 2):
Eb Bb Cm Gm F Bb Eb F7 Bb

Staff 3 (labeled B):
F Bb Eb Bb Bb Gm Cm F

Staff 4 (labeled 2):
Bb Gm Eb F Bb Dm F7 Bb

ELLEN'S FANCY

E. Taylor 1993

4 couple longways (1s and 3s improper)

- A1 Partners, giving nearest hands, lead forward and back twice.
- B1 1-4 1st & 3rd couples RH star, leaving women facing up and men down.
5-8 1st W followed by 3rd W cast to L and go round 2nd M to places, while 3rd M followed by 1st M cast L round 2nd W to places.
- B2 2nd & 4th couples repeat figure. (M face up, W down)
- A2 Partners side, R shoulder to R, and L shoulder to L.
- B3 1-4 Partners set and turn single (W falling back a little).
5-8 All 4 men circle Left.
- B4 1-4 Partners set, W moving forward, partners turn single, M moving back.
5-8 All 4 women circle Left.
- A3 Partners arm Right and Left.
- B5 1-4 M turn W on Right with both hands and open out into ring.
5-8 All circle L half way.
- B6 1-8 M again face W on Right, give RH and chain to places.

ELLEN'S FANCY

E. Taylor 1993

Handwritten musical score for "Ellen's Fancy" by E. Taylor (1993). The score consists of three staves of music, each with a treble clef and a key signature of one flat (Bb). The first staff is labeled 'A' and contains the following chords: Bb, F, F7, Bb, F, Bb, Gm, F, F7. The second staff is labeled 'B' and contains the following chords: Bb, F7, Bb, Bb, F7, Bb, Gm, Cm1, Cdm2. The third staff contains the following chords: F7, Bb, F7, Bb, Gm, Cm, F7, Bb.

THE MERRYMAKERS' JUBILEE

E. Taylor 1996

3 Couples Longways

- A 1-8 1st cu. set, cross over and cast to middle (2nd cu. move up).
1st cu. gates down through 3rd cu.
- 9-16 1st cu. 1/2 fig. 8 through 3rd cu.
1st cu. gates up through 2nd cu.
- B 1-8 1st M hey with 3rd cu. while 1st W hey with 2nd cu.
9-16 1st M hey with 2nd cu. while 1st W hey with 3rd cu.
- C 1-8 1st cu. RH star with 3rd cu. and LH star with 2nd cu.
9-16 1st cu. 3 changes circular hey with 3rd cu.
All turn partners.

THE MERRYMAKERS' JUBILEE

Music by Joan Gilbert 1996

Handwritten musical score for 'The MerryMakers' Jubilee'. The score is written on six staves in treble clef, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The music is divided into sections labeled A, B, and H. Chord progressions are indicated by letters (C, G, Am, D, E7, F, Dm, G7) placed below the notes. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps).

A
C G Am D E7

B
C C F D G Dm G7 C

H
G D Am D

H
G G7 C A G C D7 G G7

H
C G G7 Dm G7

H
C F Dm C G7 C