INDEX

	Page
The Lincolnshire Poacher	4
Delia	6
Martin's Jig	
Ellen's Circle	8
Carshalton Grove	10
Cons-sequence	12
Salute to High Leigh	14
Noughts and Crosses	16
Mount Park	18
Wandle Wakes	20
Wallington Golden Jubilee	22
A Ruby Celebration	24
Ding Dong Merrily	26
A Trip to Easthampstead	28
Snowbound	30
	32
Capers in the Snow	34
Deck the Hall	36
Nottingham Jubilee	38
Diversions	40
The Golden Rose	42
Wallington Diamond Jubilee	44
Ellen's Fancy	46
Merrymakers' Jubilee	48

In publishing this book, I would like to express my indebtedness to William Ganniford, without whose encouragement I would never have started to write my own tunes.

I am also indebted to Joan Gilbert for adding the harmonies.

Ellen Taylor, 1989

THE LINCOLNSHIRE POACHER E. Taylor 1976

(Set dance for 3 couples)

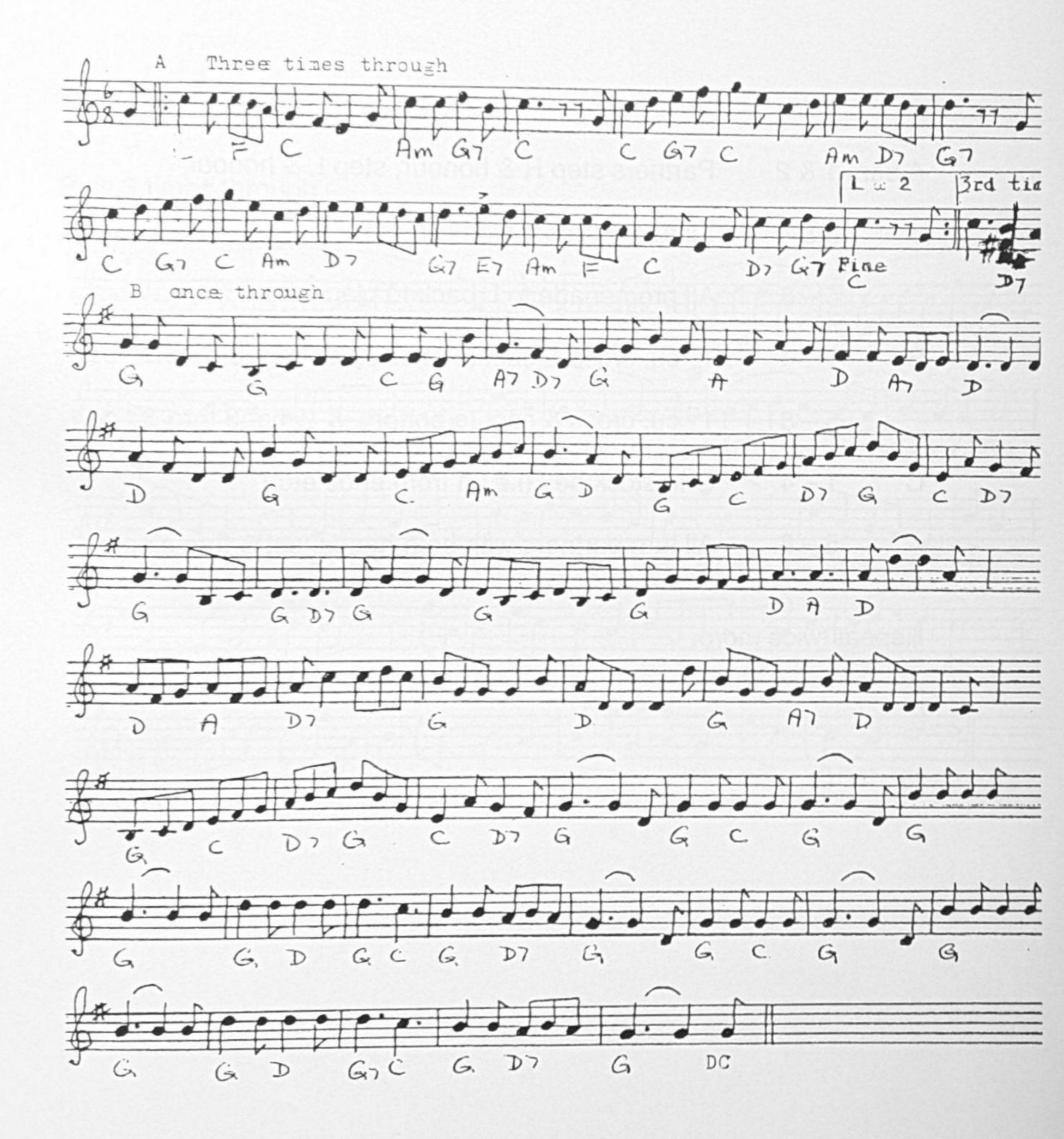
- bars 1 8 Grimstock Hey (1st cu. inside 2nd cu. and outside 3rd cu. etc., all moving) plus one more change, finishing with 1st cu. in middle place, 2nd cu. at top.
 - 9 16 1st and 3rd cus. circle to L, and back to R, (slipping step).
 - 17 24 Double cast to L, led by 2nd cu. (change hop step).
 - 25 32 1st and 2nd cus. R.H. star, L.H. star.
 - 33 40 1st man half fig. 8 thro 3rd cu. then thro 2nd cu., while 1st wo. half fig. 8 thro 2nd cu. then thro 3rd cu. (change hop step).
 - 41 48 1st and 2nd cus. circular hey, 4 changes, beginning with partner, & 1st cu. pass outside 3rd cu., who move up. Repeat whole twice more.

The dance was composed in honour of the Lincoln F.D. Club's 75th Anniversary in 1977.

All the figures are 'poached' from other dances, and the 'B' music is 'poached' from neighbouring Yorkshire.

The dance subsequently came first in the competition organized by the Lincoln Group.

THE LINCOLNSHIRE POACHER (Set dance for 3 couples)



DELIA, or THE AMOROUS GODDESS

Set dance for 3 couples, composed by Ellen Taylor 1977

A bar	s 1 & 2	Partners step R & honour, step L & honour
	3 & 4	All turn partners with R hand
	5 – 8	All promenade to L back to places.
В	1 – 4	1 st cu. cross & cast to middle, & ½ fig. 8 thro 2 nd cu.
	5-8	1 st cu. cross & cast to bottom, & ½ fig. 8 thro 3 rd cu.
С	1 – 4	Grimstock hey (i.e. in from ends etc.)
	5-8	All turn partners with both hands, set & turn single.

Repeat twice more.

DELIA

(from The Amorous Goddess, by Samuel Howard 1710 - 1782)

Play 3 times through.



E. Taylor 1977

MARTIN'S JIG

(4 couples in a square set)

- A1 Partners step & honour R & L. Partners turn.
- A2 Corners the same.
- B1 All join hands & circle L 1/2 way. Partners set & turn single.
- B2 All join hands & circle R ½ way. Partners set & turn single.
- A1 Partners set & honour R & L. Partners side.
- A2 Corners the same.
- B1 Grand chain ½ way round. Partners set & turn single.
- B2 Grand chain ½ way (to places). Partners set & turn single.
- A1 Partners step & honour R & L. Partners arm R.
- A2 Corners step & honour R & L. Corners arm L.
- B1 Ladies R.H. star ½ way, turn opp. man with L hand, and new partners set & turn single.
- B2 Ladies R.H. star to places, turn partner with L hand, and partners set & turn single.



ELLEN'S CIRCLE

(4 couples in a square set)

- A1 Circle Left, Partners set & turn single.
- A2 Circle Right, Partners set & turn single.
- Men R.H. star ½ way, turn opp. wo. with L elbow swing.
 Men R.H. star to places, turn partner with L elbow swing.
- B2 Women the same, to places.
- A1 Partners side, set & turn single.
- A2 Partners side, set & turn single.
- B1 Partners gypsy by R, neighbours gypsy by L.
- B2 Partners turn with R hands, Neighbours turn with L hands.
- A1 Partners arm R, set & turn single.
- A2 Partners arm L, set & turn single.
- B1 1st man & 3rd wo. do whole fig. 8 thro nearest side couple while 1st wo. & 3rd man do the same on the other side.
- B2 Side couples do the same thro the tops & bottoms.
- A1 Circle L, partners set & turn single.
- A2 Circle R, partners set & turn single.



E. Taylor 1977

(Longways – duple minor)

- A1 1st couple turn with R hand and cast to 2nd place, 2s moving up on last 4 beats.
- A2 2nd couple the same.
- B1 1st couple whole fig 8. through 2nd couple (On last 4 beats 1st couple lead down to 2nd place, while 2nd couple cast up).
- B2 2nd couple turn partner with both hands, lead down between 1st couple and cast back to progressed place.



CONS - SEQUENCE

Dance for 3 couples

1st cu. set and cast to middle. 1 - 41st cu. lead through 3rd cu. and cast back to middle. 5 - 8R.H. corners set and turn single. 9 - 12Rings of 3 to left. (1st man with 3rd cu., 1st wo. with 2nd cu.) 13 -16 Heys across the set. (1st cu. start Lsh. with opp. sex) 1 - 8L.H. corners set and turn single. Rings of 3 to the left. 13 - 16 Heys across set. (1st cu. start R.sh with opp. sex) 1 - 81st and 3rd cus. 3 changes of square hey. 9 - 1213 - 16All turn partners.

Repeat twice more.

Both music and dance were composed in honour of the Morley College Folk Dance Club's Golden Jubilee, their dances being regularly held in the Emma Cons Hall at Morley College.

CONS - SEQUENCE

Dance for 3 couples - longways



SALUTE TO HIGH LEIGH

Set Dance for 3 couples - 2nd cu. improper.

- A1 1st & 2nd men (1st corners) gipsy by R., then moving clockwise and passing behind partner, change places with each other. Both couples back to back with new partner, and turn with both hands.
- A2 1st & 2nd women gipsy by L., then moving anticlockwise, and passing behind new partner, change places with each other. Both couples back to back with own partner and turn with both hands.
- B1 3rd couple gipsy by R, lead up between next couple and cast back to place. Back to back with partner, and turn with both hands.
- B2 All circle to L half way (slipping), Partners set R & L, and half a turn with both hands. Grimstock hey (top couple move inside middle couple and outside bottom couple, etc. – all moving).

Repeat whole twice more.

SALUTE TO HIGH LEIGH

Note. The music should be played slowly, and the dancers should take 4 steps to each bar.



NOUGHTS AND CROSSES

Square dance for 4 couples

Slipping ring to L. Partners set and turn single. A1 Slipping ring to R. Partners set and turn single. A2 Head couples gipsy R with opposite, finishing in 2 lines across. **B**1 R.H. star at each end. Finish in own place. Side couples gipsy L with opposite, finishing in 2 lines up and down. B2 L.H. star at top and bottom. Finish in own place. Partners gipsy by R. Neighbours gipsy L, making a figure 8. C Partners side, set and turn single, twice. A1 & 2 Head couples back to back with opposites, RH turn with corner. **B**1 Side couples back to back (L) with opposite, LH turn with corner. B2 As in first figure. Partners arm R, set and turn single. A1 Partners arm L, set and turn single. A2 Head couples gipsy R with opposite, RH star in middle. **B1** Side couples gipsy L with opposite, LH star in middle. B2 As in first figure.

Honour partners.



E. Taylor 1981

MOUNT PARK

Longways dance

- A 1st corners set moving forward and fall back, then change places by passing clockwise round partner. 2nd corners the same, but passing anticlockwise round opposite. (All now progressed but improper).
- B 1st couple ½ fig. 8 up through 2nd couple. 2nd couple ½ fig. 8 down through 1st couple. Partners cross over passing R shoulder, and loop to the L, Partners set, and cross over passing R shoulder.

Repeat ad lib.

MOUNT PARK



WANDLE WAKES

Set dance for 3 couples

- A1 1st couple cast to middle (8 steps), Turn with both hands 1½ to face RH corner.
- B1 Straight hey for 4 on diagonal, start L shoulder with corner.
- A2 1st couple lead down through 3rd couple, cast back to middle, And turn with both hands to face LH corner.
- B2 Straight hey for 4 on diagonal, start L shoulder with corner.
- C1 1st couple lead up through 2nd couple, cast to bottom (3s move up) and turn with both hands.
- C2 All face down, 1st couple followed by others, cast up to top, and cast down again to progressed places.

Repeat twice more

WANDLE WAKES



WALLINGTON GOLDEN JUBILEE E. Taylor 1982

4 couples longways

- A1 1st & 4th couples set to partner, half a turn with both hands and face neighbour.
 All back to back with neighbour along the line.
- All set to neighbours, half a turn with both hands, and face partners.

 Partners back to back. (1s & 4s now in middle place, improper).
- B1 1st and 4th couples ½ fig. 8 through end couples. 1st and 4th couples ½ pousette with each other to change places (1st man pushing).
- B2 1st and 3rd couples RH star and LH star, while 2nd and 4th couples do the same.

Repeat 3 times

WALLINGTON GOLDEN JUBILEE

E. Taylor 1982



A RUBY CELEBRATION

Sicilian Circle

RH star. LH star.

Giving RH to opposite, balance forward and back, and change places, turning the lady under. Repeat with partner.

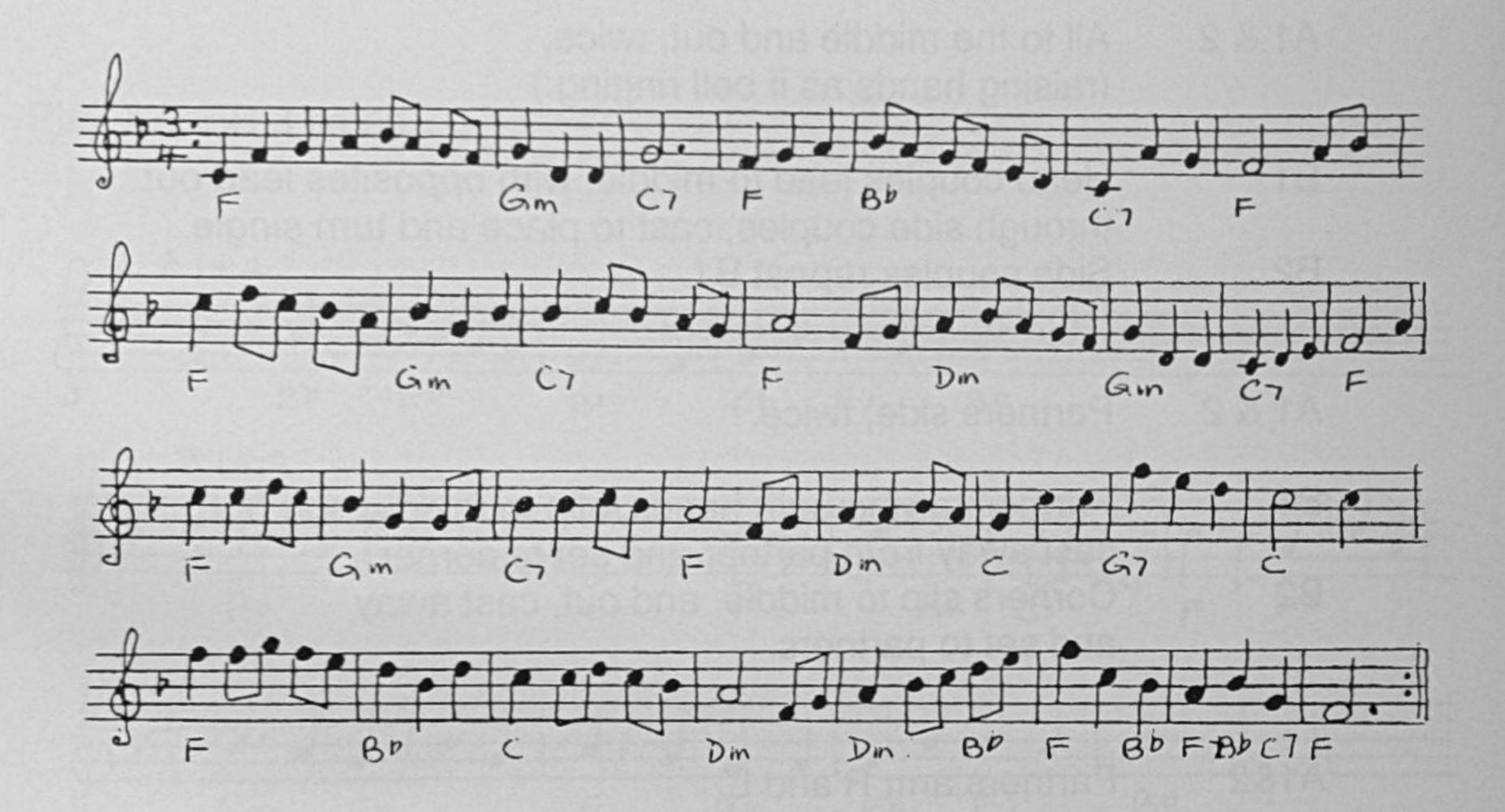
Two Men change places, passing L shoulder, and turn L. Two Women change places, passing R shoulder and turn R. Repeat.

Couples (already progressed) waltz completely round each other.

Repeat ad lib.

Music and dance composed for Eileen and Philip Bloy on the occasion of their Ruby wedding.

A RUBY CELEBRATION



E. Taylor 1982

DING DONG MERRILY

4 couples in square set

A1 & 2	All to the middle and out, twice, (raising hands as if bell ringing.)
B1 B2	Head couples lead to middle, with opposites lead out through side couples, cast to place and turn single. Side couples repeat B1.
A1 & 2	Partners side, twice.
B1 B2	Partners giving both hands, slip to middle and out, cast away from partner and set to corner, Corners slip to middle and out, cast away and set to partners.
A1&2	Partners arm R and L.
B1 B2	Grand chain ½ way, start R with partner. (change hop step) Partners back to back. Repeat to places.

DING DONG MERRILY

16th Century French dance tune

Play AA, BB 3 times



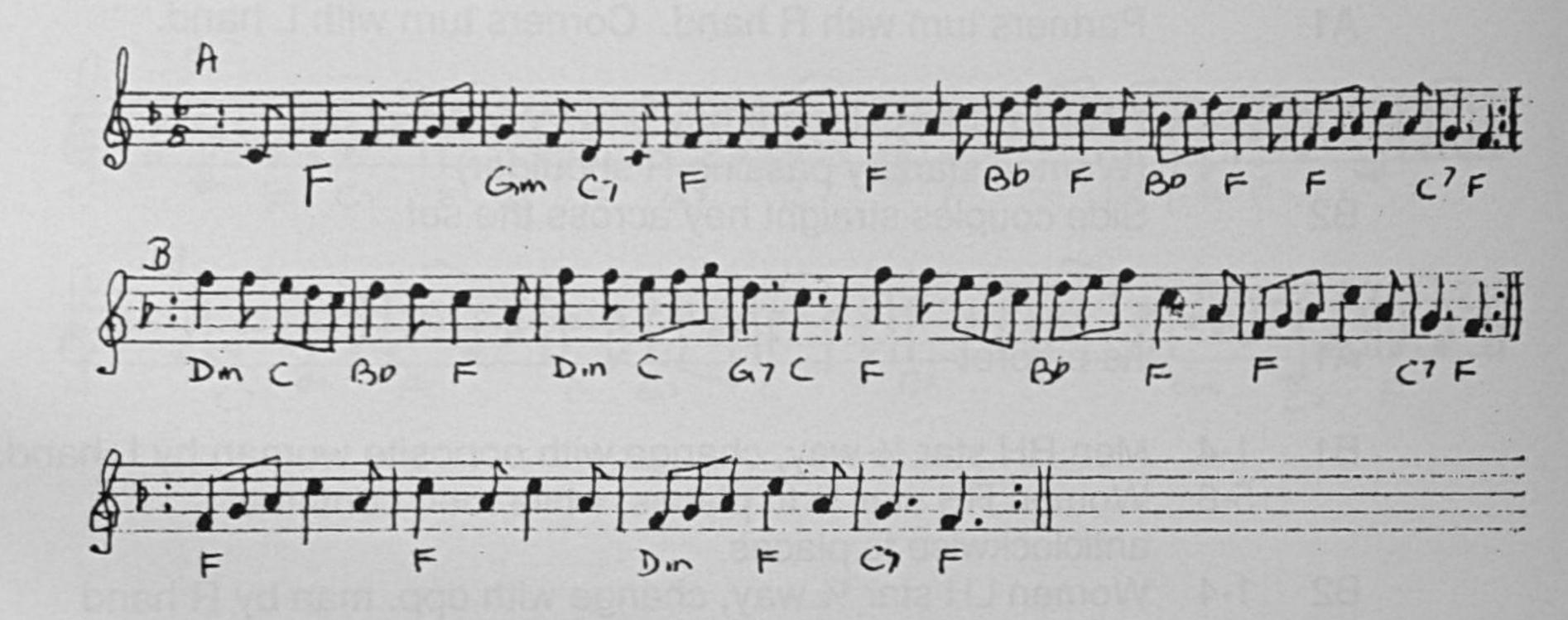
E. Taylor 1984

A TRIP TO EASTHAMPSTEAD

Longways duple improper

A1		1 st woman cast, followed by her partner, anticlockwise round 2 nd man, clockwise round 2 nd woman, to finish in 2 nd woman's place, 2s moving up.
A2		2 nd woman repeat.
B1	1 - 4 5 - 8	2 men back to back 2 women back to back.
B2	1 – 4 5 – 8	Neighbours turn 1½ times to change places. Neighbours lead out to sides and back.
C1		Partners back to back.
C2		Partners turn with both hands.

A TRIP TO EAST HAMPSTEAD



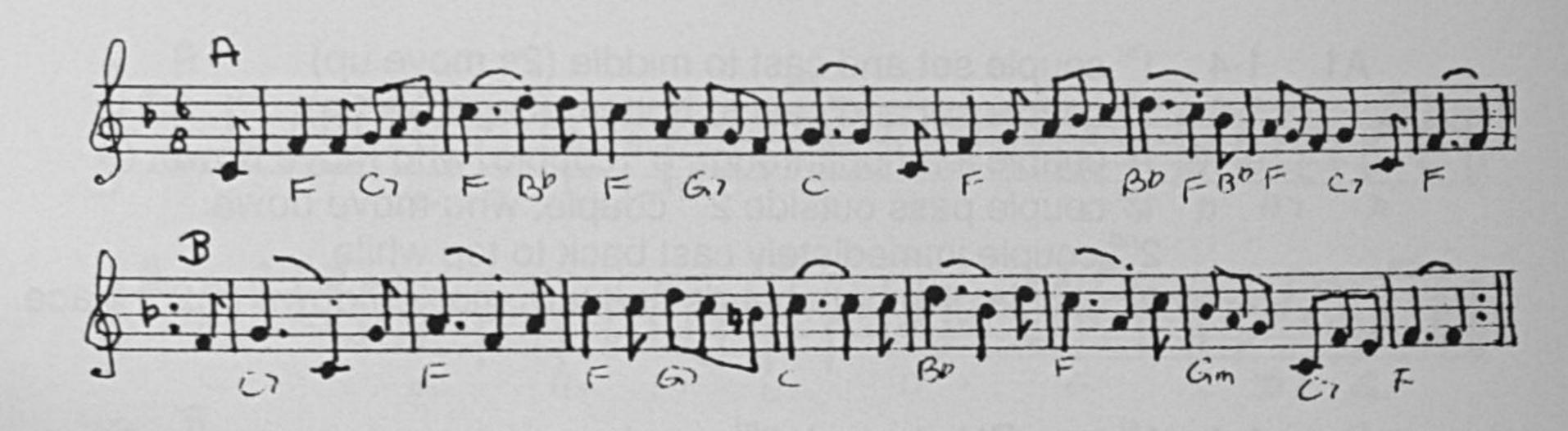
E. Taylor 1987

SNOWBOUND

4 couples in square set

A1		Partners turn with R hand. Corners turn with L hand.
B1		Head couples straight hey down middle of set. (Women start by passing R shoulder)
B2		Side couples straight hey across the set.
A1		As before
B1		Men RH star ½ way, change with opposite woman by L hand. Women RH star ½ to places, while men continue anticlockwise to places.
B2	1-4 5-8	Women LH star ½ way, change with opp. man by R hand Men LH star to places, while women continue clockwise to places.
A1		As before
B1	1-2 3-4	Head couples meet, as side couples face partner and fall back. Head couples lead out to sides with opposite, while side couples meet opposite.
	5-8	All turn present partner.
B2		New head couples meet, as new side couples fall back New head couples lead out with partner, as side couples meet own partner.
	5-8	All turn own partner.

SNOWBOUND



E. Taylor 1987

CAPERS IN THE SNOW

Set dance for 3 couples

- A1 1-4 1st couple set and cast to middle (2s move up)
 5-8 1st couple set and cast to bottom (3s move up)
 9-12 1st couple lead up through 3rd couple, who move down.
 - 1st couple lead up through 3 couple, who move down.

 2nd couple immediately cast back to top while
 - 13-16 1st couple give both hands and turn moving down to 2nd place.
- B 1-4 1st man RH star with 3rd couple while 1st woman RH star with 2nd couple
 - 5-8 1st couple pass R shoulder in middle to change ends for LH stars.
 - (1s finish on own side, man facing down, woman up)
 - 9-14 Heys on own side, start R shoulder.
 - 15-16 1st couple meet in middle and lead to bottom, while 3rd couple finish in middle place.

CAPERS IN THE SNOW



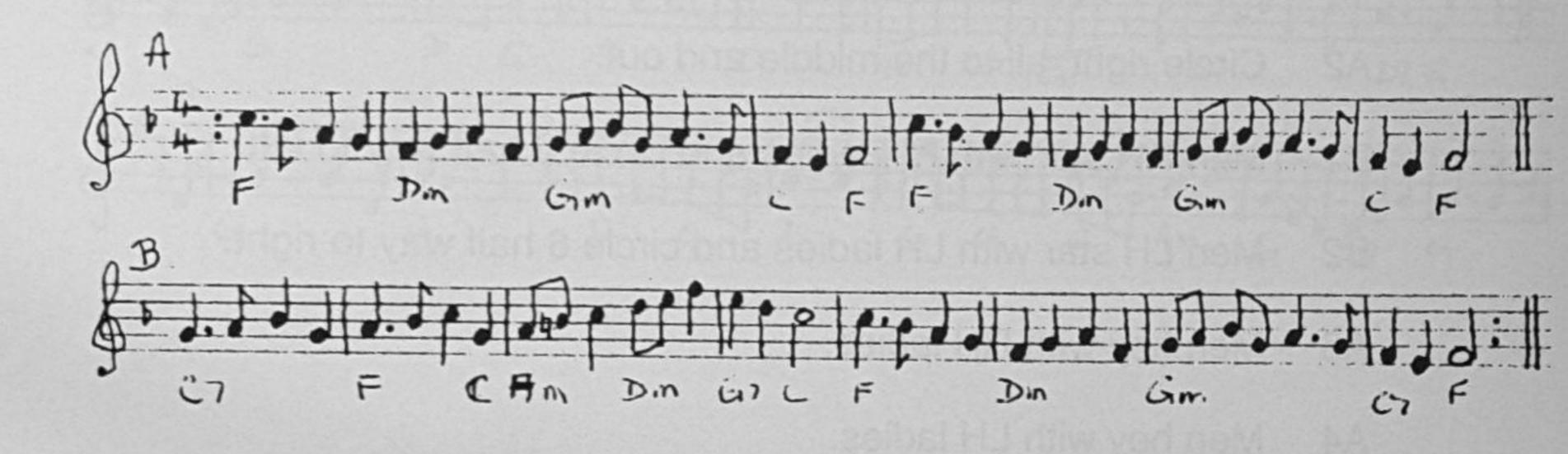
DECK THE HALL

Longways dance

- A1 1-4 Right hand star.
 - 5-8 Left hand Star.
- B1 1-8 1st couple cross and cast into 2nd place, and ½ fig. 8 up through 2nd couple, finishing in middle proper in line of 4 facing up.
- A2 1-4 Lines forward and back.
 - 5-8 2nd couple hand 1st couple round to progressed places.
- B2 1-4 1st couple lead through couple below and cast back.
 - 5-8 All turn partners.

DECK THE HALL

Traditional Welsh Melody

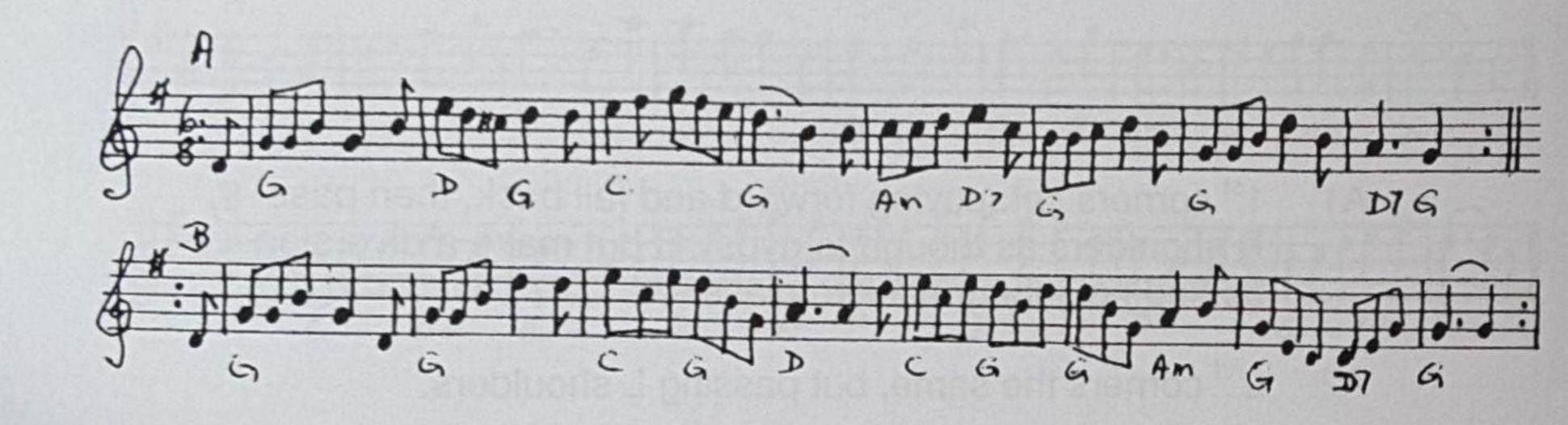


THE NOTTINGHAM JUBILEE E. Taylor 1987

Three facing three round the room (1 man, 2 ladies)

- A1 Circle left, all to the middle and out.
- A2 Circle right, all to the middle and out.
- B1 Men RH star with RH ladies and circle 6 half way to left.
- B2 Men LH star with LH ladies and circle 6 half way to right.
- A3 Men hey with RH ladies.
- A4 Men hey with LH ladies.
- B3 Men face RH partner and hey with own 2 ladies.
- B4 Men collect partners and forward and back, then pass R shoulder with opposite to progressed places.

THE NOTTINGHAM JUBILEE



DIVERSIONS

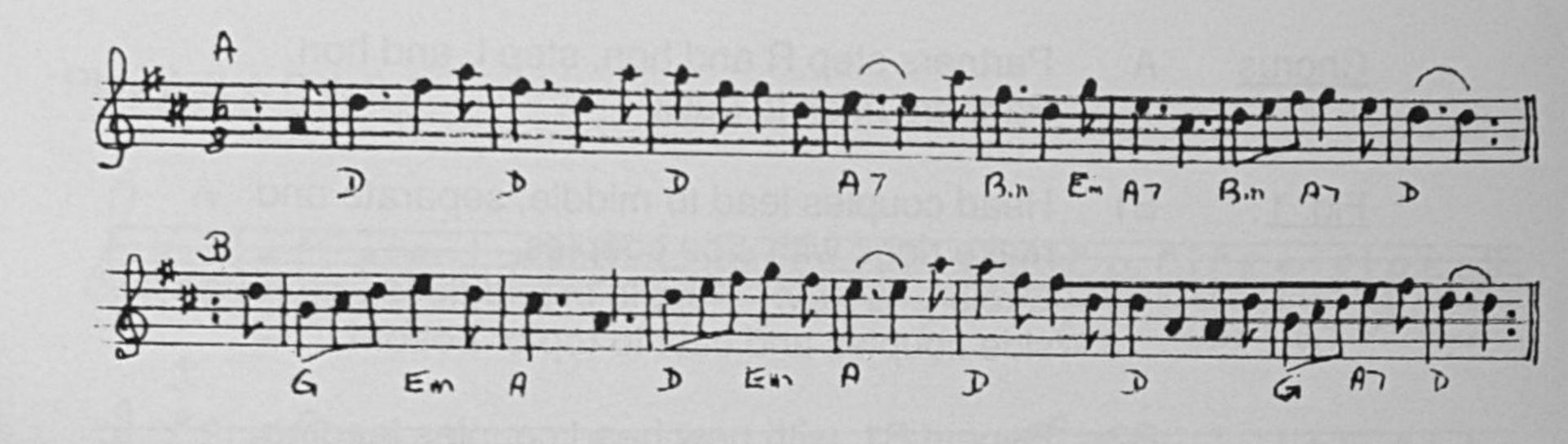
Longways

- A1 1st corners set moving forward and fall back, then pass R shoulders as though to gypsy R but make a diversion behind neighbour back to place.
- A2 2nd corners the same, but passing L shoulders.
- B1 Couples ½ pousette (2nd man pushing). Partners set and turn single.
- B2 Double fig. 8.

 1st couple cross, moving up, and cast down, and repeat.

 while 2nd couple cast down and cross up, and repeat.

DIVERSIONS



THE GOLDEN ROSE

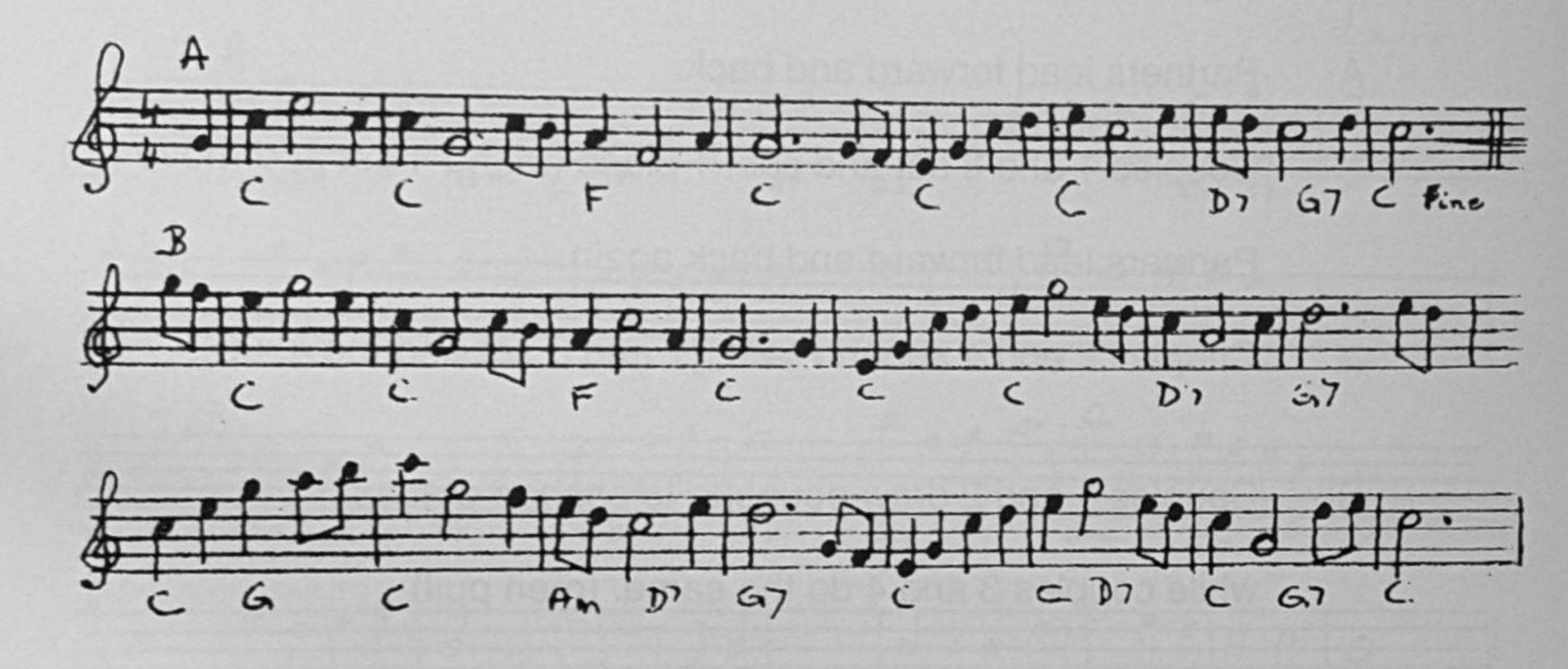
Square dance for 4 couples

Chorus	Α	Partners step R and hon, step L and hon. Partners back to back.
Fig. 1	B1	Head couples lead to middle, separate and make rings with side couples. Circle L ½ way. People in middle lead through side couples and cast to top or bottom.
	B2	Repeat B1, with new head couples leading.
Chorus	Α	Partners step R and hon, step L and hon. Partners side.
Fig. 2 B1	& 2	As in Fig. 1, but side couples lead and make rings at top and bottom.
Chorus	Α	Partners step R and hon, step L and hon. Partners arm R.
Fig. 3	B1	All 4 men move to middle and join hands in ring. Set R and L, then cast L round corner partner to place.
	B2	All 4 women repeat ring and setting, but cast R round corner partner.
Chorus	Α	Partners step R and hon, step L and hon. Partners turn with both hands.

Music and dance composed for Betty and Leslie Hyner on the occasion of their Golden Wedding Anniversary.

THE GOLDEN ROSE

Play A B A B A B A



WALLINGTON DIAMOND JUBILEE

4 couples longways (1 and 3 improper)

A Partners lead forward and back.

Couples 1 and 3 set and cast 1 place (2 and 4 set and move up)

Partners lead forward and back again.

Couples 2 and 4 set and cast. (1 and 3 set and move up).

B Couples 1 and 2 draw pousette to change places,

while couples 3 and 4 do the same. (men pull)

Couples 1 and 4 in middle do the same.

End couples lead in between neighbours and cast back to ends.

All set and turn single.

Repeat 3 times to original places

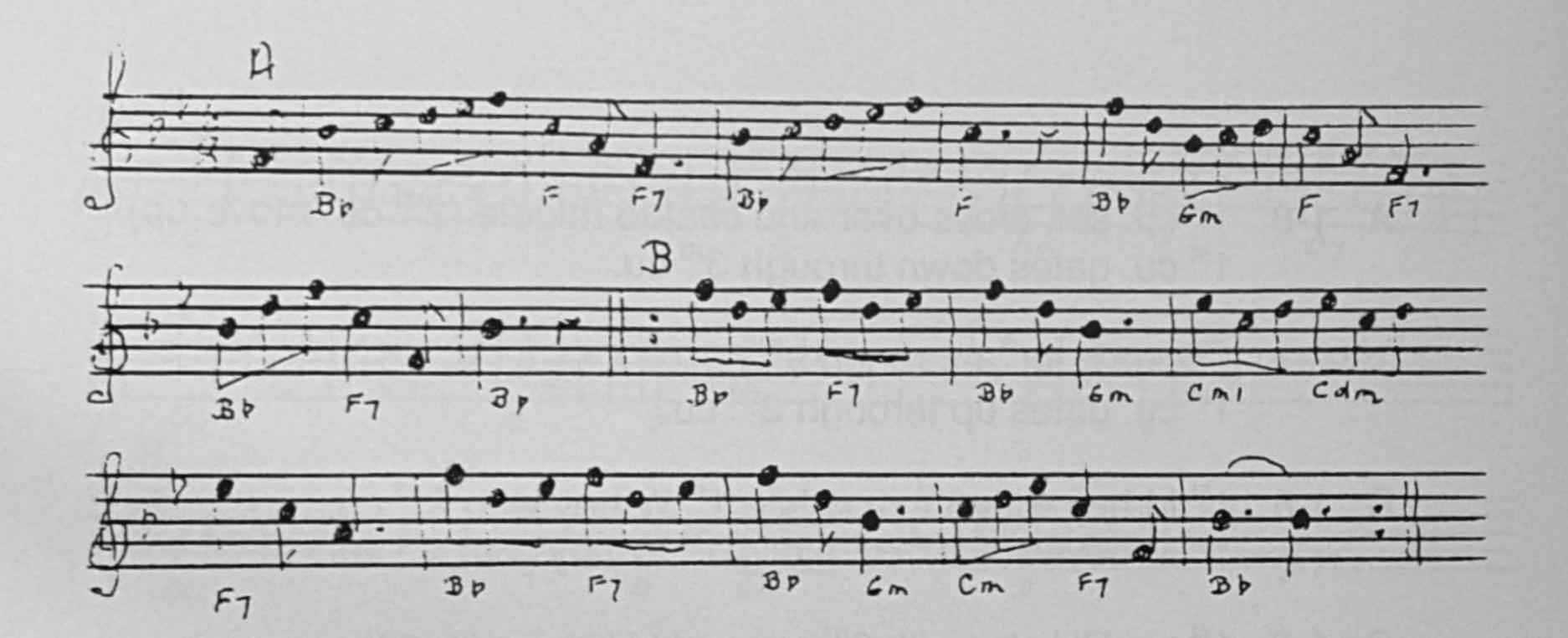
WALLINGTON DIAMOND JUBILEE



ELLEN'S FANCY

4 couple longways (1s and 3s improper)

- A1 Partners, giving nearest hands, lead forward and back twice.
- B1 1-4 1st & 3rd couples RH star, leaving women facing up and men down.
 - 5-8 1st W followed by 3rd W cast to L and go round 2nd M to places, while 3rd M followed by 1st M cast L round 2nd W to places.
- B2 2nd & 4th couples repeat figure. (M face up, W down)
- A2 Partners side, R shoulder to R, and L shoulder to L.
- B3 1-4 Partners set and turn single (W falling back a little).
 - 5-8 All 4 men circle Left.
- B4 1-4 Partners set, W moving forward, partners turn single, M moving back.
 - 5-8 All 4 women circle Left.
- A3 Partners arm Right and Left.
- B5 1-4 M turn W on Right with both hands and open out into ring.
 - 5-8 All circle L half way.
- B6 1-8 Magain face Won Right, give RH and chain to places.



THE MERRYMAKERS' JUBILEE

3 Couples Longways

- A 1-8 1st cu. set, cross over and cast to middle (2nd cu. move up).

 1st cu. gates down through 3rd cu.
 - 9-16 1st cu. ½ fig. 8 through 3rd cu. 1st cu. gates up through 2nd cu.
- B 1-8 1st M hey with 3rd cu. while 1st W hey with 2nd cu. 9-16 1st M hey with 2nd cu. while 1st W hey with 3rd cu.
- C 1-8 1st cu. RH star with 3rd cu. and LH star with 2nd cu. 9-16 1st cu. 3 changes circular hey with 3rd cu. All turn partners.

THE MERRYMAKERS' JUBILEE

Music by Joan Gilbert 1996

